

The Democratic Pioneer.

TRUTH, JUSTICE AND THE CONSTITUTION.

BY L. D. STARKE.

ELIZABETH CITY, N. C., TUESDAY MORNING, DECEMBER 26, 1854.

VOL. 5--NO. 21.

THE DEMOCRATIC PIONEER.

L. D. STARKE.

EDITOR AND PROPRIETOR.

TERMS.

Single copy, one year, ----- \$2 50
Five copies, one year, ----- 11 00
Ten copies, one year, ----- 20 00

RATES OF ADVERTISING.

For a square of 10 lines or less, first insertion
\$2--every subsequent one, 25 cents. Annual
arrangements made on favorable terms.
250 North corner of Main and Broad streets.

POETRY.

THERE'S MUCH IN LIFE AFTER ALL.

ALL.

From a little to a great deal, entitled "Lecture
Thoughts," by J. Burbridge.

There's much in this life, after all
That's pleasant, if people would take it;
On some of its trouble must fall,
But sure I am most of us make it.

Let us look for the ups and the downs,
And try to take things as we find them;
And if we are met by the frowns,
Believe that a smile is behind them.

What have we, we did not receive?
Is the world not sufficiently mean?
Then, why should we wish to believe
We were sent into life to be gloom?

We may meet with some rubs in our way,
But don't let us tremble for fear of them;
Rather hope they'll not come in our way,
And do all we can to keep clear of them.

There are regions of quicksands and rocks,
And it's difficult, too, to steer round them;
A good plumb-line might save us some
Knocks.

But it's no easy matter to sound them,
For our hearts may point the wrong way,
And our feet do not more than mislead us,
Till we find that each day has his day,
And a friend's all alive to succeed us.

But there's much in this life, after all,
That's pleasant if people would take it;
Though on some of its trouble must fall,
Full sure I am most of us make it.

Let us look for the ups and the downs,
And try to take things as we find them;
And if we are met by the frowns,
Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

Believe that a smile is behind them.

A dark, vertical, rectangular object, possibly a book cover or a piece of paper, standing upright. The object is mostly black with some lighter, textured areas, suggesting a worn or aged surface. It is positioned on the right side of the frame.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, particularly towards the edges. The right edge of the page is dark, suggesting the binding or the next page. There is no text or other markings on the page.

A dark, vertical, rectangular object, possibly a book spine or a piece of wood, standing upright against a light background. The object is slightly textured and has a few small, light-colored spots or imperfections. It is positioned in the center of the frame.

of
y
g
d
ot
e-
ll
or
w
,
u

e
 t,
 o
 e
 A
 et
 ia
 e

A dark, textured surface, possibly a book cover or endpaper, showing signs of wear and discoloration. The texture is grainy and uneven, with some lighter patches and darker areas. There are some small, dark spots and fibers visible. The overall appearance is aged and worn.

ROBERT G. HOLMES

not fail to please the many friends that he will merit as they may make.

For his thanks for this opportunity of returning home extended to him, and hopes that he will continue to business to merit a continuance of the notice.

All work warranted to give satisfaction. Dealers and customers are especially attended to.

A. S. Woodley's Dry Goods &c., near the door South of
ROBERT G. HOLMES,
Elizabeth City, N. C.
Jan. 9, 1864

STOCKS LITTLE GIANT PATENT
BORN AND FOR MILL.
PATENTED MAY 17TH 1864.

The attention of Planters,
Stock-feeding general, is respectfully called to this new and improved method of feeding now in use not only in England, but also in America. The following Cow Meat for Stock, but transfer the same to other animals, such as Hogs, Meats from one lot to another every day in the fall.

This Mill is both mechanic or horse power, and can be used either way. It is fitted for all purposes of plantation. Easily adjusted and easily cleaned by hand.

THE LITTLE GIANT.

[illegible][illegible][illegible][illegible]

Best styles and patterns. **PLATE**
Lining of broad ribbed black silk
and Bee Hive is the place.

JAN. SMITH
Main street, Norfolk.

DDS. GROCERIES. READY-
made, dried Ware, Cutlery,
Paints, Oils, and a large variety
of goods on hand at the large
rate.

A. H. CURRIE,
S. Hickory Street, Cumberland
County, Ga. Cakes, Powders and
are India-Rubber Suit, Pants,
Cap for \$7.25.

F. VAUGHAN & CO.,
N. & Co., never make any se-
cure, they wish it understood that
this is to put on small profits
make, for that measure they have

ETS.--Just received at the

de Sila Vickers, appeared on
the stage to receive the award.
The best styles yet presented
by a woman.

JAMES SMITH,
14 Main Street.

26th.—We have this day re-
sultant lot of Black Veils,
and Silks, made to order in
suit in the latest styles in
the French, by JAMES SMITH & Co.

27th GLASS.—Just received
a superb Window Glass,
which will be sold low, by
A. B. CURRIE.

28th of October, The Hon-
orable J. A. V. & Co.